

ROB BONDGREN

BIOGRAPHY

Born 1972, Buffalo, NY

EDUCATION

2002 MFA, School of the Art Institute of Chicago
1994 BFA, School of the Art Institute of Chicago

EXHIBITIONS

2011 *All That Glitters*, Linda Warren Gallery, Chicago, IL (solo)
2010 *Glimmer*, Peregrine Program, Chicago, IL (solo)
2009 *The Cockamamie Show*, North Lakeside Cultural Center, Chicago, IL
2008 *Made Flesh*, Center on Halsted, Chicago, IL (solo)
summergroup08, Estudiotres, Chicago, IL
21st Annual McNeese National Works on Paper Exhibition, McNeese State University, Lake Charles, LA
Thaw, Estudiotres, Chicago, IL
2007 *Better Days Ahead*, The Finch Gallery, Chicago, IL (solo)
Creative Convergence, Center on Halsted, Chicago, IL
Collection Show, Estudiotres, Chicago, IL
Salon 07, Energy Gallery at Lennox Contemporary, Toronto, Canada.
2-3-d-6, Energy Gallery, juried online exhibition
The Sex Issue 2; January 2007 Exhibition, Projekt30, juried online exhibitions
2006 *Going Underground. Art @ Large*, New York, NY. (Juror's Honorable Mention)
Opt In: Revisioning America, Chicago Music Garage, Chicago
2003 *20x20x20: A Compact Competition*, Louisiana State University, Baton Rouge, LA (Juror's Award)
2002 *The Summer Show*, Gallery 312, Chicago
Group Exhibition, Gallery 2, Chicago
2001 *Hot Sheets*, The Optimistic, Chicago
No Attitude, High Risk Gallery, Chicago
ArtWork III, The School of the Art Institute of Chicago
1999 *Suite 35*, Pilsen East Gallery, Chicago, IL
Eros, Las Manos Gallery, Chicago
A Tribute to Van Gogh, Las Manos Gallery, Chicago
ArtWork II, The School of the Art Institute of Chicago
1998 *HEADGIFT*, NFA Space, Chicago
ArtWork, The School of the Art Institute of Chicago

RESIDENCIES

2007;2004 SAIC Roger Brown Faculty/Staff Residency, New Buffalo, MI
2006 Professional Artist in Residence, Ox-Bow Summer School of Art and Artists' Residency, Saugatuck, MI

PUBLICATIONS/REVIEWS

2010 BEAUTIFUL/DECAYFUL Magazine, Book 4, Exquisite Corpse. One of 30 international artists invited to participate.
BEAUTIFUL /DECAY Magazine online, April 2, 2010.
2008 *Made Flesh*, reviewed by Marla Seidell, Newcity, Vol. 23, No. 1051, August 13.
THAW, reviewed by Lisa Larson-Walker, Newcity Art online, January 24.
2007 *Now That's Rather Queer*, *Better Days Ahead* reviewed by Alicia Eler, Centerstage Chicago online, Nov 21.
Rob Bondgren's Pool Party, *Better Days Ahead* reviewed by Paul Varnell, Chicago Free Press, Volume 9, No. 12, October
Creative Convergence: When GLBT Artists Come Together, *Creative Convergence* reviewed by Paul Varnell (special mention),
Chicago Free Press, Vol. 9, No. 10.

JUROR

2007 *National Art Premiere 2007*, Elmhurst Artists' Guild Gallery, Elmhurst, IL

ACADEMIC EXPERIENCE

2008; 2007; 2005 Instructor, Ox-Bow Summer School of Art, Art on the Meadow, Saugatuck, MI
2000-09 Faculty, Adult Program, Continuing Studies, School of the Art Institute of Chicago
2001-2002 Faculty, Early College Program, School of the Art Institute of Chicago

EMPLOYMENT/ WORK EXPERIENCE

2011- Dean, Continuing Studies, School of the Art Institute of Chicago
2010- Interim Executive Director, Continuing Studies, Summer, Early College and Teacher Programs
School of the Art Institute of Chicago
1997-2010 Associate Director, Continuing Studies, School of the Art Institute of Chicago
2007-09 Gallery Director, Estudiotres, Chicago, IL